MOCHI BAG

BOYS GIRLS

ONE SIZE FITS MOST KIDS

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FREE PATTERN!

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contact

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get to know the pattern!

The Mochi Bag is an adjustable, zippered chest pouch for kids of all genders and ages! It can also be worn on the hips as a fanny pack! Perfect accessory for almost any occasion! This free pattern is part of the Project Run & Play's Designer Capsule Farmers Market Collection. Be sure to check out my official pattern in the collection, the Ichigo Bomber Jacket, and the rest of the patterns by clicking here.

notes

difficulty level: **confident beginner**

*****MAKE SURE TO READ ALL OF THE INSTRUCTIONS THOROUGHLY BEFORE GETTING STARTED.*****

- **For best resolution, open Adobe Reader, click "ctrl. (or cmd.)+ k" and change resolution to 300ppi.**
- **Difficulty Level:** intermediate
- **Seam allowances are 1cm (3/8”) unless otherwise noted.**
- Basic sewing equipment (sewing machine, thread, sewing needles, scissors, pins, etc. as well as printer, printing paper and tape)
- Always check the size chart notes before deciding on what size to cut.
- Iron all your seams and clip all of your thread trails as you go. Don’t wait until the end.
- **When the left or right side of something is mentioned, it is from YOUR point of view, not the wearer.**

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pattern overview!

- zippered opening
- front pocket
- adjustable strap
- partial lining

The finished body part of the bag measures: [width from tab to tab] 25.4cm (10") [length] 7.6cm (3") [depth] 3.8cm (1.5")

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notions + supplies

- universal needle size 80 or 90 needle
- 1/2 yard (50cm) fabric
- lightweight interfacing for light to medium weight fabrics
- 22.cm (9") zipper
- 1 2.54cm (1") adjustable slider/buckle
- 2 2.54cm (1") D-rings for the tabs
- zipper foot for inserting zipper

fabric recommendations

-MAIN and POCKET FABRICS: Light to heavyweight woven fabrics, quilting cotton, broadcloth, poplin, duck, canvas, denim, twill, etc. *If using heavyweight fabric, you can skip adding interfacing. Straps could be made from webbing as an alternative to a fabric strap.*

-LINING: Lightweight woven fabrics, quilting cotton, broadcloths, etc.

layout instructions!

This cutting diagram gives you an idea of how to maximize your yardage efficiently. Some of the pieces are singular. **Transfer notches with a washable fabric pen or with a little clip into the triangle. All other markings should only be transfer with a washable fabric marker.**

***** ALWAYS PREWASH & DRY YOUR FABRIC BEFORE YOU START CUTTING INTO IT TO AVOID SHRINKAGE AFTER SEWING.** If your fabric is prone to considerable shrinkage when washed, you may want to buy additional yardage.

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printing instructions & pattern assembly

1. Cut or fold edges (I recommend folding so if you make a mistake, you can easily fix it).
2. Match up and align the eyeballs and pattern lines for all pieces, following the layout diagrams.
3. Tape pages together.
4. Trace or cut sizes needed. If you will only need one size, I suggest just printing out that layer. Making more than one size, print the sizes you need (leave just those size layers visible) and then trace them onto freezer paper or preferred pattern drafting paper. This reduces the amount of printer paper used and saves more trees!
5. All the pattern pieces are labeled and numbered for your convenience.
6. This pattern can be printed on letter or A4 size paper.
7. DO NOT SCALE. Choose "Print at 100%" or "No scaling" option in your printer's settings.
8. Print the first page of the pattern first, then measure the test square provided to ensure that the pattern will print correctly.
9. Refer to the full assembly overview on the right (or attached .png file) if needed.

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glossary of sewing terminology

BASTING STITCH: Temporary stitching used to hold a sewing project in place and is removed when the permanent stitching is done. Use your longest stitch settings and do not backstitch so they can be removed easily.

GRAINLINE: The grain line of the fabric is the direction that the fibers align along the length of the fabric. It is parallel to the selvage edges of the fabric. It is important that pattern pieces match the grain line marked on the pattern. This will ensure that it hangs correctly and does not twist.

INTERFACING: Sew-in or fusible fabric used to stabilize fashion fabrics. This can also add body or reinforcement.

NOTCHES: Pattern marks shaped like diamonds or triangles that are printed on the cutting line of a pattern to indicate where the seams should meet.

OVERLOCK: Finishing technique sewn over the raw edge of the seam allowance. This is the preferred way to finish edges if you own a serger.

RAW EDGE: Unfinished, cut edge of fabric.

RSO: Right Sides Out. This abbreviation refers to the front or printed sides of a fabric facing outward.

RST: Right Sides Together. This abbreviation refers to the main or printed sides of a fabric facing each other in order to be sewn so that the main sides are facing out.

SEAM ALLOWANCE: The portion of the pattern edge determining the amount of excess fabric needed to stitch a particular seam to the line of stitching.

TOPSTITCH: A line of stitching that runs parallel to a fold line or a seam line. Because topstitching shows on the finished products, it is important that the stitches are even. Stitch on the RIGHT side of the fabric using the fold line or seam line and presser foot as a guide to maintain the same distance throughout the topstitching.

WSO: Wrong Sides Out. This abbreviation refers to the back or unprinted sides of a fabric facing outward.

WST: Wrong Sides Together. This abbreviation refers to the back or unprinted sides of a fabric facing together to be sewn for various reasons.

SEWING INSTRUCTION ABBREVIATIONS:

CF: CENTER FRONT CB: CENTER BACK RS: RIGHT SIDE SA: SEAM ALLOWANCE WS: WRONG SIDE

SEAM ALLOWANCES ARE 1CM (3/8") UNLESS OTHERWISE NOTED.

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speedy sewing steps:

If you are feeling extra adventurous or you've made the pattern before, here's a quick rundown of the steps! **Always refer to the illustrated instructions when needed.**

Step 1.) Cut out and interface the pattern pieces.
Step 2.) Finish the edges of the specified pieces.
Step 3.) Prepare the front pocket.
Steps 4-5.) Attach the zipper to the top panel pieces.
Step 6.) Sew the short ends of top and bottom panel pieces together.
Step 7.) Sew the tabs and insert the D-rings.
Step 8.) Baste the tabs to the main back piece.
Step 9.) Pin and sew the middle panel to the front and back pieces.
Step 10.) Sew the strap.
Steps 11) Thread the strap and secure the ends.

your personal notes!

To use this feature in Adobe Reader, click the "comment" bubble in Tools and "add text comment" OR you could print just this page and keep it with the pattern!

Make sure you have read all of the previous instructions thoroughly before cutting your fabric and sewing!

And, once again, if you have any questions or comments, email us at: sewchibidesigns@gmail.com or join the Sew Chibi Designs Pattern Club on Facebook and search to see if your question has been answered there!

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steps 1-3: prep fabrics + make pocket

1. -Cut out all of the pieces needed, and apply your fusible interfacing (according to the package directions) to the WS of the all non-lining pieces.

2. -Match up your lining pieces WST with the main counterpart pieces. Pin.

-Join the linings to the main pieces by finishing the edges of the main body pieces, and the top and bottom panel pieces using a narrow zigzag stitch or narrow serger stitch.

-Also finish the tab side edges, the short edges of the strap, and the round, outside curve of the pocket piece.

3.

-Fold the straight edge of the pocket piece towards the WS twice and press well. Topstitch just under 1cm (3/8") away from your folded edge.

-Matching the bottom notches, baste the pocket to the front main body piece along the round, outer edge.

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steps 4-6: attach the zipper + join the panels

4. -Press the teeth of your zipper away from the SA.

-Switch to a zipper foot on your sewing machine.

-RST, pin your zipper to the top panel pieces. Locate the notches and align the ***opposite*** edges with the outer edge of the zipper. Make sure your zipper stops are about 1.5cm (5/8") away from the panel edges so that you don't sew into them later.

-Move your needle all the way to the left, lining up the zipper teeth just outside the zipper foot. Sew the zipper to the panel as close to the teeth as possible. Be sure to move the zipper pull out of the way as needed. Repeat for remaining panel.

5. -Flip the panel over RS facing and press. Switch back to your regular sewing foot and topstitch along your zipper.

-Using your bottom panel short end as a guide for perfect matching, push the zipper ends close (almost overlapping) together and baste. Clip any excess zipper fabric and finish the edges.

6.

-Match the short ends of the top panel and the bottom panel. Sew. Press the SA open. From now on this will be referred to as the middle panel.

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steps 7-9: make the tabs

**Please note: interfacing shown is not reflective of the instructions. It should stop just below the stitching line.*

7.

-Pair up two tab pieces RST and, starting from the outer bottom corner, sew the "V" edge, pivoting at the apex of the "V" and continuing down the opposite end.

-Sew across the top edge.

-Make a clip into the apex of the "V" as close as 2mm away from the stitching line. Repeat for remaining tab pieces.

8.

-Turn RSO and press. Edgestitch along the "V" and top seams.

-Slide your D-ring slider on so that the straight edge and fold the tab in half so that the ring is sandwiched between the fabric. Repeat for the opposite tab.

9.

-Center the tabs along the outer edges of the back body piece, making sure that the tabs aren't in the curved edges as well as making sure the rings are facing towards the middle of the piece. Baste in place.

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steps 10-12: attach the panel to the main body

View A of step 11

View B of step 11

10.

-To attach the pieces, first clip just a little into the rounded corners.

-RST, match the top notch on the main body front piece with the top notch on the middle panel as well as the bottom notches on both pieces, pin around the perimeter of the bag.

11.

-Starting at the bottom notch, sew the pieces on. Go slowly and make sure that the fabrics lay flat as you sew, especially around the curves. If needed, make a few tiny clips halfway into the SA of the middle panel at the corners so that it eases the fabric around them.

-Take a moment to check your stitching and fix any wonky areas.

-Clip into the curves (if you haven't done so already. Pull your zipper open (if it wasn't already) and then repeat the process with the back body piece.

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steps 12-13: view of the bag and sew the strap

View of the FRONT

View of the Back

12.

-Turn RSO. Carefully press (or finger press) your SA and push into the curves so the bag has a nice, rounded look.

-skip to step 14 if you are using webbing for the strap.

13.

-To prepare the strap, fold the long edges towards the WS by 1cm (3/8") and press.

-Fold in half, matching the folded edges. Topstitch the long, pressed and folded edges. Finish the short edges

-Opt.) Topstitch three more lines for a total of five, evenly spaced across the strap for added stability.

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steps 14: threading and securing the strap

View of the FRONT | View of the inside | View of the Back

14.

-Finish the short, raw edges of your strap ends with a serger or zig-zag stitch. Alternately, you could turn the short ends towards the wrong side by 6mm (1/4") twice, then topstitching.

-Lay strap out RS facing out. Mark the left with a small "L" and the right with a small "R".

-With the RS facing out, Insert the Right strap end up and over the middle bar on the slide adjuster, pulling it through about 5cm (2"). Box stitch in place by stitching a rectangle then an "X" inside of it. (In order to sew a continuous stich, you'll need to repeat stitching on top of one of the previous stitch lines).

-Next, thread the short Left strap end through the Right "D" ring making sure the RS of the strap is facing towards the bag.

-Now pull the strap through the underneath of the slide adjuster opening, over the middle bar (where the Right end is stitched), and back down and through the remaining open space of the slide adjuster.

- Thread the Left short strap end through the Left "D" right from the outer side of the bag, inwards. Pull it through about 5cm (2") and sew it WST to the strap. Adjust the strap to fit around the chest. YAY! You're Mochi bag is complete!

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color your color-blocking!

Plan out your bag by printing this sheet and coloring it in!

front

back

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project farmers' market free pattern:

SEW CHIBI DESIGNS THE MOCHI BAG

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about the designer!

Hi there! I'm Kat, the neon mastermind behind **Sew Chibi Designs**! I started blogging in 2012, always focusing on the **colorful, the geeky, and the kawaii!** I'm a sucker for all things **anime, Asian dramas (particularly Taiwanese),** and a ton of other fandoms! My muses are my three girls, and **my mission is to create things for them that they want to wear: fun, full of surprises and silly!** Sew Chibi Designs Patterns are just that: **super cute, a little weird, and ultra happy!** I collaborate with my girls on what their vision is for a project so that I know that it not only is kid approved but guaranteed to be something that they love! Sewing is an artistic expression for us here, so, while we strive for perfection, we embrace our mistakes. Some of my favorite ideas were born from imperfection! All of the graphics and photography are created by me as well! I want my patterns to make you feel excited to follow along and anticipate not only what the next pattern will be, but what the instructions will look like too... like **a retreat to a magical, technicolor, sewing world** perfect for an afternoon escape! Sew Chibi Design Patterns are full of elements to add or omit to make an outfit that feels uniquely your own! I sure hope you liked this pattern as much as I did creating it, and I look forward to making many, many more for you!

Hugs + stitches, Kat!

sewchibidesigns!
a playful take on the modern make!

Thank you, again, for making the Mochi Bag! Please be sure to share your creation with me (@sew_chibi) on Instagram using these hashtags:

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